

Power House Orchestrations Presents

Voice

Minnie The Moocher

Words and Music by Cab Calloway and Irving Mills

Arranged by Cy Payne

♩ = 100

♪ = ♯♯

11 **A**
Hey folks! Heres the sto- ry 'bout

15
Min-nie the Moo- cher. She was a low down hoo - chie coo cher, She was the rough-est

19 **B**
tough - est frail... But Min-nie had a heart as big as a whale. Hi - de hi - de hi - de hi, _____

23
_____ Ho de ho - de ho - de ho. He - de he - de he - de he.

27 **C**
Hi - de hi de hi - de hoe. She messed a - round with a

31
bloke called "Smo ky". She loved him though he was - a co - key. He took her down to

35 **D**
Chi - na town, and heshowed her how to kick the gong a - round. Hi - de hi - de hi de hi.

39
Whoah - He - de he - de he - de he

43 **E**
Hi - de Hi - de hi - de hoe. She had a dream a -

47
bout the king of Swe - den. Hegave her things that she was need ing. Hegave her a home built of

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Voice

51 
goldnd steel. A dia-mond car_ with a plat'num wheels. A Hi-de-hi-de-hi-de-hi-de-hi-de-hi,

56 
Ho-de-ho-de-ho-de-ho-de-ho-de-ho, Shu-de-le-woo-sku-de-le-woo-sku-de-le-woo-sku-de-le-woo-sku-de-le

59 
woo sku-de-le-woo sku-de-le-sku-de-le-woo de-le-woo. Zi-di - di-di-du-da-wu-di-di-du-da-wu-Ski-di-bi da-lou-Zi-di-bi da-wu.

61 
He gave her his town house, and his rac ing hor ses, each meal she ate was a do - zen cour-sès.

66 
had a mil-lion dol-lars, worth of nick els and dimes, she sat a round and count-ed them all a

69 
mil - lion times, Hi - de - hi - de - hi - de - hi. Ho - de - ho - de - ho - de - ho.

73 
He - de - he - de - he - de - he. Hi - de - hi - de - hi - de - hi. -

77 
molto rall. .
Colla Voce
Poor Min, poor Min, poor Min. - -

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Voice
Piano

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♩ = 100

♪ = ♯-♮

mf

5

9

Hey folks!

V.S.

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Voice, Piano

14 **A**

— Heres the sto-ry 'bout Min-nie the Moo-cher. She was a low down

Chord progression: Dm⁶, Dm⁶, B^b7

Detailed description: This system contains measures 14, 15, and 16. The vocal line starts with a quarter rest in measure 14, followed by a melodic line in measures 15 and 16. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 14 has a Dm⁶ chord, measure 15 has a Dm⁶ chord, and measure 16 has a B^b7 chord.

17

hoo - chie coo-cher, She was the rough-est tough-est frail... But

Chord progression: A⁷, Dm, Dm, Dm

Detailed description: This system contains measures 17, 18, and 19. The vocal line has a melodic line in measure 17, a quarter rest in measure 18, and a melodic line in measure 19. The piano accompaniment has a steady eighth-note bass line in the left hand and chords in the right hand. Measure 17 has an A⁷ chord, measure 18 has a Dm chord, measure 19 has a Dm chord.

20

Min - nie had a heart... as big as a whale... Hi - de

Chord progression: B^b7, A⁷, Dm

Detailed description: This system contains measures 20 and 21. The vocal line has a melodic line in measure 20 with a triplet of eighth notes, followed by a quarter rest in measure 21. The piano accompaniment has a steady eighth-note bass line in the left hand and chords in the right hand. Measure 20 has a B^b7 chord, measure 21 has an A⁷ chord and a Dm chord.

22 **B**

hi-de hi-de hi, Ho de ho-de ho-de ho, He-de

Chord progression: Dm⁶, Dm⁶, Dm⁶, Dm⁶

Detailed description: This system contains measures 22, 23, 24, and 25. The vocal line has a melodic line in measure 22, a quarter rest in measure 23, a melodic line in measure 24, and a quarter rest in measure 25. The piano accompaniment has a steady eighth-note bass line in the left hand and chords in the right hand. All four measures (22-25) have a Dm⁶ chord.

Voice, Piano

3

26

he-de he-de he. Hi-de hi de hi-de hoe.

30 **C**

She messed-a-round with a bloke called "Smo- ky". She loved him though

33

was - a co- key. He took her down to Chi - na town, and he showed her how to kick the

37 **D**

gong a- round. Hi-de hi-de hi de hi. Whoah -

V.S.

Voice, Piano

41

He-de he-de he-de he Hi-de Hi-de hi-de hoe.

Dm⁶ Dm⁶

Detailed description: This system contains measures 41 through 44. The vocal line starts with a whole rest in measure 41, followed by eighth-note patterns in measures 42 and 43, and a quarter note in measure 44. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Dm⁶ in measures 41 and 42, and a more complex chord structure in measures 43 and 44.

45

She had a dream a - bout the king of Swe - den.

E

Dm⁶ Dm⁶

Detailed description: This system contains measures 45 through 47. Measure 45 has a whole rest for the voice. Measure 46 features a triplet of eighth notes in the voice line. Measure 47 continues with eighth notes. The piano accompaniment has a consistent eighth-note bass line. Chords are Dm⁶ in measures 46 and 47. A box containing the letter 'E' is positioned above the piano staff in measure 46.

48

He gave her things that she was need ing. He gave her a homebuilt of

B^b7 A⁷ Dm Dm

Detailed description: This system contains measures 48 through 50. The vocal line has eighth notes in measure 48, a quarter note in measure 49, and a triplet of eighth notes in measure 50. The piano accompaniment has a steady eighth-note bass line. Chords are B^b7 in measure 48, A⁷ in measure 49, and Dm in measure 50.

51

gold and steel. A dia - mond car_ with a plat' - num wheels. A

Dm B^b6 B^b7 A⁷ Dm

Detailed description: This system contains measures 51 through 54. The vocal line has eighth notes in measure 51, a quarter note in measure 52, eighth notes in measure 53, and a quarter note in measure 54. The piano accompaniment has a steady eighth-note bass line. Chords are Dm in measure 51, B^b6 in measure 52, B^b7 in measure 53, and Dm in measure 54.

Voice, Piano
5

54 **F**

Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi,

Dm Dm

Detailed description: This system contains measures 54 and 55. Measure 54 features a vocal line with a continuous eighth-note melody and a piano accompaniment of chords and eighth notes. Measure 55 has a vocal rest and piano accompaniment. The key signature has one flat (B-flat).

56

Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho, Shu-de-le-

Dm Dm

Detailed description: This system contains measures 56 and 57. Measure 56 has a vocal line with eighth notes and a piano accompaniment. Measure 57 has a vocal line with a triplet and a piano accompaniment. The key signature has one flat (B-flat).

58

woo - sku - de - le - woo - sku - de - le - woo - sku - de - le - woo - sku - de - le -

Dm

Detailed description: This system contains measure 58. The vocal line consists of a series of triplets. The piano accompaniment consists of chords and eighth notes. The key signature has one flat (B-flat).

59

woo - sku - de - le - woo - sku - de - le - sku - de - le - woo de - le - woo. Zi - di -

Dm

Detailed description: This system contains measure 59. The vocal line consists of a series of triplets followed by a quarter note. The piano accompaniment consists of chords and eighth notes. The key signature has one flat (B-flat).

V.S.

Voice, Piano

60

di-di du-da-wu di-di du-da-wu-Ski-di-bi-da-lou-Zi-di-bi-da-wu.

62 **G**

He gave her his town house, and his rac-ing hor-ses, each meal she ate was a

65

do - zen cour-ses. had a mil-lion dol-lars, worth of nick-els and dimes, she

68

sat a-round and count-ed them all a mil - lion times, - Hi - de -

Voice, Piano

70 **H**

hi-de-hi-de-hi. Ho-de - ho-de-ho-de-ho. He-de

Dm⁶ Dm⁶ Dm⁶ Dm⁶

Detailed description: This system contains measures 70 through 73. The vocal line features a rhythmic pattern of eighth notes followed by a quarter rest, then a half note, and another quarter rest. The lyrics are 'hi-de-hi-de-hi. Ho-de - ho-de-ho-de-ho. He-de'. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chord markings Dm⁶ are placed above the piano staff for each measure.

74

he-de-he-de-he. Hi-de - hi-de - hi-de-hi. - - Poor

Dm⁶ Dm⁶ Dm⁶ Dm⁶

Detailed description: This system contains measures 74 through 77. The vocal line continues the rhythmic pattern with lyrics 'he-de-he-de-he. Hi-de - hi-de - hi-de-hi. - - Poor'. The piano accompaniment remains consistent with the previous system, featuring chords in the right hand and an eighth-note bass line in the left hand. Chord markings Dm⁶ are present above the piano staff.

molto rall.

78 **Colla Voce**

Min, poor Min, poor Min. -

Dm⁶ B^{b7} A⁷ A⁺⁷ Dm⁶ Dm⁶

Detailed description: This system contains measures 78 through 81. The tempo is marked 'molto rall.' and the instruction 'Colla Voce' is present. The vocal line has a slower, more sustained feel with lyrics 'Min, poor Min, poor Min. -'. The piano accompaniment features chords in the right hand and a bass line with some sustained notes. Chord markings Dm⁶, B^{b7}, A⁷, A⁺⁷, and Dm⁶ are shown above the piano staff.